

CONCERT BAND AUDITION SHEET

Name _____

SCALES & RUDIMENTS

_____ Major (5)
 _____ Chromatic (5)
 Chromatic Fingerings Smooth Progression

_____ **SCALES TOTAL (10)**

PREPARED SELECTIONS

TONE QUALITY _____ (20)

comment:

18-20 Consistently & sensitively performs with beautiful tone quality.
 15-17 Often performs with beautiful tone
 10-14 Sometimes uses beautiful tone quality
 0-9 Seldom able to project a tone consistently.

Overall Comments:

TECHNICAL PERFORMANCE

_____ (5) Accuracy of Notes
 Wrong Notes, Key Signature, Missed Partial

_____ (5) Accuracy of Rhythm
 Steady Beat Incorrect Rhythm, Inconsistent Rhy.

_____ (5) Articulation
 Slurs Tongued Staccato Accents Legato Marcato

_____ (5) Technique

_____ (5) Musicality & Professionalism
 Dynamics, Posture, Playing Position & Confidence

LYRICAL PERFORMANCE

_____ (20) Musicality & Expression
 lyrical comment:

18-20 Consistently performs with nuance, sensitive phrasing, vibrato, & dynamic shaping of the musical line.
 15-17 Often performs with the above criteria
 10-14 Sometimes performs with the above criteria
 0 - 9 Seldom performs with the above criteria.

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_____ **PREPARED TOTAL (65)**

GRAND TOTAL _____

Instrument _____

SIGHT READING

_____ (5) Accuracy of Notes
 Wrong Notes, Key Signature, Missed Partial

_____ (5) Accuracy of Rhythm
 Steady Beat Incorrect Rhythm, Inconsistent Rhy.

_____ (5) Articulation
 Slurs Tongued Staccato Accents Legato Marcato

_____ (5) Technique

_____ (5) Musicality & Professionalism
 Dynamics, Posture, Playing Position & Confidence

sightreading comments:

_____ **SR TOTAL (25)**

5 POINT SCALE

5 Excellent

4 Above Average
 (few mistakes)

3 Average
 (evidence of work, but improvement needed)

2 Weak
 (lack of preparation, all areas must improve)

1 Poor
 (Much work needed, lack of preparation)
 Half Points may be awarded.