

Kimpton Middle School Band

Handbook

2010-2011 School Year

Greg Newman, Band Director

Introduction

This handbook will serve for the 2010-2011 school year for members of the Kimpton Middle School Bands. This handbook has dates, rules and regulations, grading policies, required performances, concert dress and etiquette requirements, instrument checkout procedures, goals for the band, and other information related to band membership. It is designed to be a reference for any band event or policy that may come up during the year. **IT IS STRONGLY ADVISED THAT EACH STUDENT AND PARENT FAMILIARIZE HIMSELF OR HERSELF WITH THIS HANDBOOK.** Please keep a copy of the handbook to refer to during the year.

Web Site

The Kimpton Middle School Band maintains a web site that has all the information needed for participation in the band. This is a very convenient resource if you have misplaced this handbook, instrument or equipment upgrade, or other letters that have been passed out in band during the year. The web address is www.stowband.org. A copy of this handbook is available on this site. Please go there regularly to get information on the band and events.

Goals and General Information

The Kimpton Middle School Band program has a long history of excellence. By joining the band you have committed yourself to continuing that pursuit of excellence in musical performance. The goals of the band each year are to attain a high level of musical performance and understanding by its members, to have its members acquire the skills needed to perform in the Stow-Munroe Falls High School Band and to perform high quality musical selections at a level that is appropriate for the OMEA District Band Contest. To achieve these goals, band members must be committed to working for excellence. The band program demands high expectations from its members and offers much in return. To this end, certain basic requirements are expected of the band members. This handbook will enumerate these requirements.

You will be notified well in advance of all performances of the band and your attendance is required. You are expected to be on time for all performances and rehearsals. Anyone not prepared to play at this time will be marked as late and dealt with according to the regulations found in this handbook. Anyone missing a rehearsal or performance without a legitimate excuse will also be dealt with accordingly. This will be covered in detail later in this handbook. Please check the dates in this handbook and make sure you do not have conflicts with any required performances.

Jazz Band

This band consists of select 7th and 8th grade students. Selection is based from the director and or audition. This band will begin after football season and will rehearse one day a week on Wednesdays from 5:30-7:00. If chosen for this group, attendance at all rehearsals and performances is mandatory. Students must practice music daily and come prepared for rehearsal. Most of the work and success of this group comes from individual practice outside of our rehearsal. Failure to do so will result in the removal from the group.

Band Parents Organization/Tag Day

The Band Parents Organization contributes to the band financially. The organization holds one mandatory fundraiser per year called Tag Day. The proceeds from this fundraiser purchase music, instruments and uniforms for the program. Attendance for this major event is mandatory for all students. Tag Day is Saturday, April 30th from 9:30 to 1:00.

Classroom grading system and rules

KIMPTON BAND GRADING POLICY:

There are three basic components to the grading system in both the seventh and eighth grade bands:

PLAYING GRADE

CLASS PARTICIPATION

PERFORMANCE PARTICIPATION

PLAYING GRADE - 33% of total grade

Students will be evaluated weekly, in group sectional and/or in rehearsal. Students need to take instruments and music home Monday, Wednesday and Friday and practice to be prepared for class. Playing tests will include concert music, book lessons and written tests.

CLASS PARTICIPATION - 33% of total grade

All students start out each nine weeks with 100%.

Appropriate participation is defined as follows:

1. The student has his/her instrument and is in their correct chair within 2 minutes of the bell ending the previous class.
2. The student has all their required music, reeds and other items needed for that class. Woodwind players must have at least two extra reeds in their case at all times. One extra reed for oboes and bassoons is expected.
3. The student is making a reasonable effort to perform the music that has been assigned in class and to do what the teacher asks of them.
4. The student is listening to instructions, and not preventing other students from hearing instructions. When the teacher is in front of the class, proper participation includes not talking or disturbing the class in any way, as it is impossible to perform music properly if the student is doing these things.

In the case of a student not participating properly, a warning will be given by the teacher explaining what the student needs to do to correct the problem or behavior. If after the warning the problem persists, the student will be marked as non-participating for that class period. Any student disturbing the class after being marked as non-participating will lose all participation points for the given day. Progress Book will be updated daily and the students' grade will reflect changes to the participation and therefore overall grade. If a student's non-participation is the result of not having an instrument or needed materials for class, no warning is given and 10% points will be taken from their participation grade.

Students are expected to attend class everyday. This includes attending a team day vs. attending class, unless specific arrangements have been made between the student, teacher and Mr. Newman. No exceptions.

Students will lose points for the following:

Class tardy – 5% points

Not prepared for class (no reed, music, mouthpiece, instrument, etc)
-10%points

Failure to bring instrument and music home to practice (MWF) – 10% points

Unexcused daily absence (cutting class) - 20% points.

PERFORMANCE PARTICIPATION - 33% of total grade

All rehearsals and performances are mandatory. All students start out each nine weeks with 100%. Students lose points for the following:

Unexcused absence from a performance – 100% points

Inappropriate behavior during performance - 100% points

For an absence from a performance to be excused a note from the parent/guardian of the student stating reason for absence must be given to the director a minimum of three weeks in advance of the performance. This procedure does not guarantee an absence will be excused but it will be considered. The final decision will be made by the director.

The following scale determines the letter grade given for Band on the report card:

100 - 93 = A

92 - 85 = B

84 - 77 = C

76 - 69 = D

68 - 0 = F

Uniform Requirements

Each student is required to purchase a Stow Band T-shirt in order to participate in Kimpton night performance. This shirt will also be worn under the uniform when the student is a member of the high school band. These shirts will be available for purchase at the evening rehearsals for the Kimpton Night performance. The cost of the T-shirt is \$11 for tuba, \$10 for percussion and \$8 for all other band students.

Concert Dress

Seventh grade students will wear tan or khaki bottoms and white tops. Boys must wear ties.

Eighth grade students will wear black bottoms and white tops. Boys must wear ties.

Instrument Checkout

Those students who will be using a school owned instrument will be required to maintain the instrument properly and will be responsible for damage that is caused by them. Normal maintenance will be taken care of by the band. The band director will assign a specific instrument to each student as needed. The instrument will be given to the student in working/cosmetic order and therefore will be returned in the same condition. If you are using a school owned instrument it is strongly recommended that you purchase your own personal mouthpiece. Also each student should have the supplies needed to take care of that instrument, such as valve oil, reeds, mouthpiece pouch or cap, or other items appropriate to the specific instrument. No one is to play on or touch instruments that are not checked out to you or do not belong to you. In some cases, students may have more than one instrument checked

out. Instruments must be stored on the designated shelves when they are left in the band room. Students whose instruments are found not stored properly may be docked 20 participation points for that class day. If an instrument is continually abused, the instrument will be taken away permanently.

Student Owned Instruments

Clearly, the band will not be able to reach its goals if the instruments that the students perform on are not working properly or are of poor quality. Students are responsible for making sure that their instruments are cared for and in proper working order at all times. Make sure that there is always a tag or some way on the outside of the case to identify the instrument as belonging to you. **UNDER NO CIRCUMSTANCES ARE ANY STUDENTS TO PLAY INSTRUMENTS THAT DO NOT BELONG TO THEM OR ARE NOT CHECKED OUT TO THEM.** Violations of this will be dealt with severely. I strongly recommend that parents keep a record somewhere of the serial number of your instrument. It is also a good idea to check your homeowners insurance to make sure you are covered if the instrument is stolen. The school board does not have insurance to cover loss of band instruments. I will do the best I can to make sure the band room is as secure as possible. Please make sure that you have a high quality mouthpiece that is in good condition. This is the best and most cost effective investment you can make be a good player.

All Clarinet and Saxophone players should be playing on a hard rubber mouthpiece. Recommended models are listed below.

Clarinet – Portnoy mouthpiece w/ Rovner ligature or Vandoren B45

Saxophone -- Selmer C* or S80 or Vandoren V5

If possible, it is recommended that you upgrade to an intermediate or professional line instrument. Your beginning instrument can be used for marching band. Please see me for a recommendation or check the band web page.

Band Dates for 2010-2011 School Year

Following are the performance dates for the year. In this list the performance time is the actual time of performance. Students will usually be expected to arrive 30 minutes before the performance to prepare. This will be announced during the week of the performance. Please take this page out and put it on your fridge and/or place dates in family calendar.

September 30 Evening Band Rehearsal 6:00-7:00pm @ HS

October 7 Evening Band Rehearsal 6:00-7:00pm @ HS

October 8 Kimpton Night Performance 5:00-9:00pm @ HS

December 8 Kimpton Band Concert 7:30 @ KP Gym

December 18 Stow Band Lock-In 8:30 PM to 10:30 PM @ Life Center Plus in Hudson (optional event – 8th grade students only)

February 24 Kimpton Band Concert 7:30 @ KP Gym

April 4 Freshman Orientation @ HS 7:00 (Mandatory for all 8th grade students)

April 9 Solo and Ensemble contest @ Barberton HS

April 30 Tag Day 9:30AM-1:00 PM @ HS

May 11 Kimpton Band Concert 7:30 @ KP Gym

May 13 or 14 Jr. High Band Contest TBA @ University of Akron

Any alterations to these dates will be posted on the band web site, and a letter will be sent out at least a month in advance. You are responsible for being at all required performances.

Please detach, sign and return this page. Ten extra credit points will be awarded to the students classroom participation grade if returned by Monday, August 30th. If returned after Friday, September 3rd, ten points will be deducted from the students classroom participation grade. Points will continue to be subtracted daily until returned to Mr. Newman.

Student
name _____

I have received the band handbook and I fully understand the content within. By signing this form I agree to follow the rules stated and fulfill the duties required of me.

Parent
Signature _____

Student
Signature _____