

Final Preparations for Solo and Ensemble Contest: February 13th

READ THIS PACKET THOROUGHLY AND COMPLETELY!

GENERAL INFORMATION

1. All participants should plan on arriving at **FIRESTONE HS (in Akron)** no later than **1 hour prior to your performance time.**
2. **DO NOT FORGET** to take your instrument and music home with you after school on Friday. The Bandroom will not be unlocked on Saturday.
3. **Homeroom/Warm-up Room:** Our Home Room is TBA. This is also our practice room.
4. **Audience:** Anyone may be a member of the audience for any event, But no one may enter or leave the room during a performance. Silence during all performances is absolutely essential as a courtesy to the performer(s) and the adjudicator. **The use of audio or visual tape recorders, cameras or cell phones is absolutely prohibited during the contest.**
5. Always remember that we are guest of the host school and representatives of SMF High School. Do not write on the chalk boards, move desks around or touch anything on or in the teacher's desk. Do not yell in the hallways, remember that someone else is trying to do his best also.
6. If you have a conflict with your performance time, go to your room and talk to the student who is running the room. They should be able to move you to a time where there is a cancellation.

THOSE PARTICIPATING IN AN ENSEMBLE

- A. Ensembles will meet in our homeroom 30 minutes before your performance time. Percussion groups should arrive early enough to put together instruments, and check out Firestone HS instruments..
- B. PERFORMANCE ROOM: Ensembles should checkin at the performance room at least 15 min. before their scheduled time. Conflicts can be resolved with the room chair and the adjudicator.
- C. MUSIC FOR THE JUDGES: **It is the responsibility of the individual ensemble to give the score to the judge on Saturday.** Make sure the scores are numbered. Failure to to this will result in one lower rating. A delegate from each ensemble must stay after the performance and get the score from the judge, be patient. Before you leave Firestone, please put the score and original copies of the parts in Mr. Monroe's Briefcase
- D. MEDALS: may be purchased by participants receiving a I or II in any classification. The Adjudicator's comment sheet and certificate must be presented when purchasing a medal. You may also order medal on Monday following contest.
- E. RATINGS: are posted in the cafeteria approx. every half hour. Rating sheet can be obtained from Mr. Monroe, Mrs. Sandman, or Mr. Newman. No students are permitted in the Contest Headquarters.

THOSE PERFORMING SOLOS

- A. **WARM-UP ROOMS:** Our homeroom (Rm TBA) is your warm-up room. You should report there at least 1 hr. prior to your performance time.
- B. **PERFORMANCE ROOMS:** Soloists should report at their performance room at least 15 min. before their scheduled time. Remember to tune to the piano before you start to play. Always ask the judge before you do anything.

C. MUSIC FOR THE JUDGES: Remember to bring the original copy of your music for the judge with your name and school on it. **NUMBER THE MEASURES** on the judge's copy. Failure to do this will result in one lower rating. Also put your name and school at the top of the music so it can be returned to us. When the judge is finished with it he will hand it to you. Do not stand close to the judge while he is writing his sheet.

D. SCALES REQUIRED: All scales should be played smoothly and evenly quarter note =80-120 beats per minute ascending and descending *from memory*. All scales are to be played **one** octave except for **Clarinet and Piano** who will be asked to play **two octaves**. You will be asked to play one scale from below and a chromatic scales. *Chromatic Fingerings* are mandatory. **Trombones** will not play a chromatic scale so be prepared to play two scales from the list below. **Mallet Percussionists** will be asked to play two scales from the the list.

	<u>CLASS "A"</u>	<u>CLASS "B"</u>	<u>CLASS "C"</u>
C Instruments	D, C, G, F, Bb, Eb, Ab, Db, Gb.	G, C, F, Bb, Eb, Ab, Db	C, F, Bb, Eb, Ab
F Instruments	A, D, G, C, F, Bb, Eb, Ab, Db	D, G, C, F, Bb, Eb, Ab	G, C, F, Bb, Eb
Bb Instruments	E, A, D, G, C, F, Bb, Eb, Ab	A, D, G, C, F, Bb, Eb, Ab	D, G, C, F Bb
Eb Instruments	B, E, A, D, G, C, F, Bb, Eb	E, A, D, G, C, F, Bb	A, D, G, C, F
Violin	C, G, D, A, E, F, Bb, Eb, Ab (2 octaves.)	G, D, A, C, Bb (2 octaves) F (1 octave)	G, D, A, C, F (1 octave)
Viola	C, G, D, A, E, F, Bb, Eb, Ab (2 octaves.)	C, G, D, F, Eb, (2 octaves) Bb (1 octave)	C, G, D, F, Bb (1 octave)
Cello	C, G, D, A, E, F, Bb, Eb, Ab (2 octaves.)	C, G, D, A, F, Bb, Eb (1 octave)	C, G, D, F, Bb (1 octave)
Bass	C, G, D, A, E, F, Bb, Eb, Ab (1 octave)	C, G, D, F, Bb (1 octave)	C, G, D, F (1 octave)
Piano	C, F, Bb, Eb, Ab, G, D, A, E (2 octaves/2 hands)	C, F, Bb, Eb, G, D, A (2 octaves/2 hands)	C, F, Bb, G, D (2 octaves/2 hands)
Mallets	D, C, G, F, Bb, Eb, Ab, Db, Gb.	G, C, F, Bb, Eb, Ab, Db	C, F, Bb, Eb, Ab

E. RUDIMENTS: for snare drummers or multiple percussion soloists. You will be asked **three**. All must be performed Slow to Fast to Slow with proper rudimental stickings.

<u>CLASS A</u>	<u>CLASS B</u>	<u>CLASS C</u>
All from Class B & A Lists	All from Class "C" List	Long Roll
15 Stroke Roll	7 Stroke Roll	5 Stroke Roll
13 Stroke Roll	9 Stroke Roll	Single Stroke Roll
11 Stroke Roll	17 Stroke Roll	Single Paradiddle
10 Stroke Roll	Double Paradiddle	Ruff
Double Ratamacue	Single Ratamacue	Lesson 25
Double Drag	Triple Ratamacue	Flam
Drag Paradiddle #1	Flam Accent	Flam Tap
Flam Paradiddle	Single Drag	Flamacue
Flam Paradiddle-diddle	Drag Paradiddle #2	

F. MEDALS: may be purchased for a small charge (\$3.00) by participants receiving a I or II in any classification. The adjudicator's sheet and certificate must be presented when purchasing.

G. RATINGS: are posted in the cafe approx. every half hour. Performers can obtain their rating sheet from their director.

Performerid	Time	Stage	Room	Cl	Event	Composition	Performer	Accompanist
14272	8:00 am	274	274	A	Piano Solo	Suite de Danza Criollas	Bailey Binder	
14230	8:10 am	225	225	A	Flute Solo	Sonata in G (Hamburger)	Angela Sparrow	Raquel Teare
14234	8:20 am	226	226	B	Saxophone Quartet-A/	Sailor's Hornpipe	Barbie Freshman Saxophon...	Jennie Adams
14246	8:30 am	161	161	C	Saxophone Quartet-A/	Three Miniatures	Obaid Saxophone Quartet	
14266	9:00 am	276	276	C	Brass Quartet-2 Tpt/Hi	Pomp and Panoply	Stofka Brass Quartet	
14259	9:10 am	161	161	B	Flute Quartet	An Irish Suite	Corbett Flute Quartet	
13111	9:10 am	240	240	A	Euphonium Solo	Montage	John "Jack" MacKay	Raquel Teare
14203	9:30 am	274	274	B	Piano Solo	The Girl with the Flaxen Hair	Marissa Evanoski	
13081	9:40 am	240	240	B	Tuba Solo	Rocked in the Cradle of the Deep	Nick Kusic	Raquel Teare
14213	10:10 am	220	220	B	Clarinet Trio	The Maid and the Grenadier	Praeter Clarinet Trio	
14248	10:40 am	260	260	C	Trumpet Solo	Sarabande and Gavotta	Julia Moxley	Sean Morris
14219	10:40 am	AUD	AUD	B	Timpani Solo	Two Episodes	James Brownridge	
14225	11:00 am	225	225	B	Flute Trio	Colors	Adams Flute Trio	
13107	11:00 am	AUD	AUD	B	Percussion Ensemble	Synergy (4)	SMFHS Freshman Percussio...	
13084	11:10 am	274	274	A	Piano Solo	March of the Dwarfs, Op. 54, #3	Nick Kusic	
14268	11:20 am	161	161	B	Woodwind Quartet	Danse Grotesque	Deverall Woodwind Quartet	
14212	11:30 am	224	224	B	Flute, Oboe, Clarinet T	Badinage	Brugmann Woodwind Trio	
13053	11:40 am	260	260	B	Trumpet Solo	Andante et Allegretto	Kendall Miragliotta	Raquel Teare
14205	11:50 am	240	240	A	Euphonium Solo	Introduction and Dance	Cody Kowalczyk	Raquel Teare
13093	11:50 am	274	274	A	Piano Solo	Sonata, Op. 14, #1	Thomas Biggs	
14279	1:00 pm	260	260	B	Trumpet Solo	The Maid of the Mist	Christian Studt	Raquel Teare
14202	1:20 pm	225	225	A	Flute Solo	Concertino, Op. 107	Hailey Lybrook	Raquel Teare
14271	1:30 pm	211	211	B	Flute Solo	Scene from the Opera Orpheus (aka	Rachel Amadio	
13097	1:40 pm	AUD	AUD	A	Percussion Ensemble	Stained Glass (13)	SMFHS Wind Ensemble	
13069	1:50 pm	224	224	A	Bb (A) Clarinet Solo	Concerto in c minor	Ruth Amadio	
14207	2:00 pm	211	211	B	Bassoon Solo	Danish Dance	Jared Miller	Raquel Teare
13063	2:10 pm	206	206	A	Trombone Solo	Sonata No. 1	Jimmy Paxton	Raquel Teare
13188	2:20 pm	206	206	A	Tuba Solo	Emmett's Lullaby	Stephen Calaway	Raquel Teare
13070	2:30 pm	262	262	A	Snare Drum Solo	Tornado	Ryan McNutt	
14276	2:40 pm	260	260	A	French Horn Solo	Concerto #4	Brian Walsh	Raquel Teare
14215	2:50 pm	224	224	A	Bb (A) Clarinet Solo	Concertino, Op. 26	Laurel Praeter	

14227	3:00 pm	225	225	A	Flute Solo	Kokopeli (unaccomp.)	Kelsey Adams	
14218	3:10 pm	230	230	A	Flute Solo	Concerto #1 in G, K. 313	Marina Crasi	
14211	3:20 pm	230	230	A	Flute Solo	Suite in a minor	Michaela Brugmann	Ann Teare
14209	3:30 pm	240	240	B	Brass Trio	Winter's Willow, A	Kowalczyk, Lavy, & Dunn ...	
14712	3:50 pm	211	211	B	Flute Solo	Sonata in C Major, Op. 1, #7, HWV 3	Sierra Corbett	
13056	4:00 pm	260	260	B	Trumpet Solo	Gaelic Suite	Eryn Chuch	Raquel Teare
14206	4:10 pm	260	260	B	Trumpet Solo	Petite Piece Concertante	Nicholas Lavy	Raquel Teare
14204	4:40 pm	224	224	A	Bb (A) Clarinet Solo	Concerto in Eb, Op. 36	Marissa Evanoski	Raquel Teare
13062	4:50 pm	225	225	A	Oboe Solo	Sonata in c minor, HWV 366 (Op.1, #1)	Sarah Kline	Raquel Teare