

# 2014 SOLO & ENSEMBLE ADJUDICATED EVENTS:

## GENERAL INFORMATION

1. S & E Events will be held at **Crestwood H.S.** on Saturday, Jan. 18th. Events can be scheduled as early as 8:00 AM. and as late as 5:00 PM.. You may request a performance time (early AM, late AM, early PM, late PM)
2. All solos and ensembles must be chosen from the OMEA HS List. You can find the list on the OMEA Web site: <http://www.omea-ohio.org/SEP/HS.html> All classes of solos and ensemble will be eligibly for medals if you earn a I or a II. **Remember that you must furnish a score with all measures numbered for the adjudicator.**
3. To apply you must completely fill out and return the APPLICATION FORM to your teacher with a check made payable to **STOW-MUNROE FALLS BAND PARENTS**: each solo is \$16.00 and Ensembles are \$21.00. Please do not send cash. The deadline is Dec.18, 2013. In accordance with OMEA rules, any forms received after this date cannot be accept so please get them in ASAP. Read the application carefully and make sure to complete the entire sheet. Make sure to circle your **Class** as well. Again this year you must include the **Music ID #** **You can find this code on the OMEA website** <http://www.omea-ohio.org/SEP/HS.html> This is the only way your solo/ensemble can be scheduled. Please double check all information before returning the form to your director. Deadlines are final.
4. **SCALES REQUIRED:** All scales should be played smoothly and evenly, quarter note = 80-120 beats per minute ascending and descending *from memory*. All scales are to be played **1** octave except for **Soprano Clarinet and Piano** who will be asked to play **two octaves** (Pianist will need to play hands together.) All wind instrumentals will be asked to play 1 scale from below and a chromatic scales. **Chromatic Fingerings** on woodwinds are mandatory. **Trombones and Mallet Percussionists** will be asked to play two scales from the list but no chromatic scale. **String players** will need to play 2 scales from the string list.

	<b>CLASS "A"</b>	<b>CLASS "B"</b>	<b>CLASS "C"</b>
<b>C Instruments</b>	D, C, G, F, Bb, Eb, Ab, Db, Gb.	G, C, F, Bb, Eb, Ab, Db	C, F, Bb, Eb, Ab
<b>F Instruments</b>	A, D, G, C, F, Bb, Eb, Ab, Db	D, G, C, F, Bb, Eb, Ab	G, C, F, Bb, Eb
<b>Bb Instruments</b>	E, A, D, G, C, F, Bb, Eb, Ab	A, D, G, C, F, Bb, Eb, Ab	D, G, C, F Bb
<b>Eb Instruments</b>	B, E, A, D, G, C, F, Bb, Eb	E, A, D, G, C, F, Bb	A, D, G, C, F
<b>Violin</b>	C, G, D, A, E, F, Bb, Eb, Ab (2 octaves.)	G, D, A, C, Bb (2 octaves) F (1 octave)	G, D, A, C, F (1 octave)
<b>Viola</b>	C, G, D, A, E, F, Bb, Eb, Ab (2 octaves.)	C, G, D, F, Eb, (2 octaves) Bb (1 octave)	C, G, D, F, Bb (1 octave)
<b>Cello</b>	C, G, D, A, E, F, Bb, Eb, Ab (2 octaves.)	C, G, D, A, F, Bb, Eb (1 octave)	C, G, D, F, Bb (1 octave)
<b>Bass</b>	C, G, D, A, E, F, Bb, Eb, Ab (1 octave)	C, G, D, F, Bb (1 octave)	C, G, D, F (1 octave)
<b>Piano</b>	C, F, Bb, Eb, Ab, G, D, A, E (2 octaves/2 hands)	C, F, Bb, Eb, G, D, A (2 octaves/2 hands)	C, F, Bb, G, D (2 octaves/2 hands)
<b>Mallets</b>	D, C, G, F, Bb, Eb, Ab, Db, Gb.	G, C, F, Bb, Eb, Ab, Db	C, F, Bb, Eb, Ab

Class A	Class B	Class C
<i>All from Class B &amp; C List</i>	<i>All from Class C</i>	
10-Stroke Roll (#11)	7-Stroke Roll (#9)	Single Stroke Roll (#1)
11-Stroke Roll (#12)	9-Stroke Roll (#10)	Double Stroke Open Roll (#6)
13-Stroke Roll (#13)	17-Stroke Roll (#15)	5-Stroke Roll (#7)
15-Stroke Roll (#14)	Double Paradiddle (#17)	Single Paradiddle (#16)
Flam Paradiddle (#24)	Flam Accent (#21)	Flam (#20)
Flam Paradiddle-diddle (#26)	Single Drag Tap (#32)	Flam Tap (#22)
Double Drag Tap (#33)	Drag Paradiddle #2 (#37)	Flamacue (#23)
Drag Paradiddle #1 (#36)	Single Ratamacue (#38)	Drag (#31)
Double Ratamacue (#39)	Triple Ratamacue (#40)	Lesson 25 (#34)

5. **RUDIMENTS:** for snare drummers or multiple percussion soloists. You will be asked **three**. All must be performed Slow to Fast to Slow with proper rudimental stickings.
6. **TIMPANIST:** Will tune some pitches on the drums. He/She may use any device but may not receive help from any other person. The timpanist is permitted to asked the accompanist for the pitches, but the accompanist can not assist with the tuning.

DEADLINE FOR ALL FORMS AND MONEY IS December 18th, 2013

**PERFORMER APPLICATION:**

*1 paper per event please!*

Performer Name \_\_\_\_\_

Song Code \_\_\_\_\_ Event Name \_\_\_\_\_  
(flute solo, clarinet trio)

Composer \_\_\_\_\_ Title of Solo/Ensemble \_\_\_\_\_

Accompanist Name \_\_\_\_\_

If Ensemble, Number of Players \_\_\_\_\_

Times Request: These are for special cases only. We are permitted to make only 4 requests. (these do not have to be honored)

\_\_\_\_\_ Early AM      \_\_\_\_\_ AM      \_\_\_\_\_ PM      \_\_\_\_\_ Late PM

**SOLOS \$16.00**

**ENSEMBLES \$21.00**

**Please make checks payable to**

**Stow-Munroe Falls Band Parents Association.**

**FORMS DUE BY December 18.**

**LATE FORMS CAN NOT BE ACCEPTED.**

In the case of Ensembles: One check should be submitted for the entire ensemble. The members should pay their individual amounts to that once person.

Students who are in Brass Choirs, Woodwind Choirs or Percussion Ensembles or any String Event will not need to pay for their registration. The Parent Associations will pay that cost. The the directors will also handle paperwork for these ensembles.