

# STOW-MUNROE FALLS

## HIGH SCHOOL

Instrumental Music Department presents:

# A WINTER CONCERT

BRIAN MONROE, SANDRA SANDMAN  
& GREG NEWMAN: DIRECTORS

CHLOE VERBA: STUDENT TEACHER  
KENT STATE UNIVERSITY

Stow-Munroe Falls H.S.  
Auditorium

December 15, 2015  
7:00 PM.





# FRESHMAN RAND



Sandra Sandman, Brian Monroe & Chloe Verba: Directors

**Holly and the Ivy.....English Folk Song**  
Setting by Tom Wallace

*The Holly and the Ivy* is a traditional English carol that first appeared in its modern version in an 1871 collection. The carol dates from at least the fifteenth century, and the association of holly and ivy—plants that stay miraculously green and fresh even during the coldest weather—with the celebration of the winter solstice is much earlier than that, dating to pre-Christian England. This upbeat version was created by Tom Wallace and features the well known melody with fleeting rhythmic passages and a light touch of jazz.

**Still, Still, Still.....German Carol**  
Setting by Randall D Standridge

Christmas carols are some of the most beloved music of all time. During my years of teaching, it has saddened me to realize that many of my students don't know wide array of carols. *Still, Still, Still* is a gorgeous German carol that I felt would make an excellent addition to the concert repertoire and serve as a great teaching tool, both musically and culturally, for my students. The carol describes a peaceful, snowing evening during the nativity.

Notes by Randall D Standridge

**Into the Storm.....Robert W. Smith**  
Conducted by Miss. Chloe Verba,  
Student Teacher, Kent State University.

*Into the Storm* was inspired by the “Storm of the Century”, the great blizzard of 1993. The composer spent most of his life in the southern United States, far away from the viscous winter storms of the northeastern part of the country. Spending four days completely snowbound prompted many hours of watching and listening to the spectacle of nature outside the comfort of a warm house and a roaring fire. The work opens with three accented notes in the woodwinds and mallets. As with the initial shaking of a snow globe, the winter storm is unleashed. Every storm has an “eye” which is a period of intense calm and beauty. The fury of the storm returns building to the most intense section of the piece.



# MAROON SYMPHONIC BAND

Sandra Sandman: Director

**Symphonic Festival.....Robert W. Smith**

Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. With authoritative, bold strokes, Robert W. Smith launches this dramatic, multifaceted overture for concert band. Two richly contrasting themes in *Symphonic Festival* play against one another and culminate in a searing final segment.

**At Morning's First Light.....David Gillingham**

At Morning's First Light is a lush programmatic work depicting the rising of the sun by David Gillingham. At times it is playful, yet contains powerful and dramatic moments as well. Gillingham's mastery of orchestration and color are readily evident through the piece.

**How the Grinch Stole Christmas.....Albert Hague & Eugene Poddany**

Setting by Larry Clark

Clark With his tongue-twisting verse and lighthearted music to delight children of every age, the Dr. Seuss classic is rebroadcasted each year. What Christmas holiday would be complete without this timeless tale of the mean-spirited Grinch who feebly attempts to steal the Yuletide celebration of Whoville? The Crotchety Grinch, with "termites in his smile" and "garlic in his soul," tries once again to wipe out Christmas for the cheerful Whovillians, only to discover that the true spirit of the holiday season lies between his covetous grasp. This medley includes "Welcome Christmas" and "Your a Mean One Mr. Grinch."



# GOLD SYMPHONIC BAND



Mr. Greg A. Newman: Director

**Excelsior.....Karl L. King**

Arranged by Gene Milford

Karl King said his gallops were written out of necessity, when music was needed for a particular circus act. However, this gallop, his first published predates his life as a circus musician. The march was copyrighted 1910, prior to his joining the Robinson Famous Shows as a baritone horn player.

**All About Christmas.....Gary Gilroy**

Arranged by Douglas E. Wagner

*All About Christmas* is a collection of four traditional Christmas carols that flow together nicely in a fresh and creative setting. The work begins in a very festive manner using fragments of Joy to the World, Jolly Old Saint Nicholas and O Come All Ye Faithful, woven together to create an introduction of grand style. Good Christian Men Rejoice, All Through the Night, Ukrainian Bell Carol, Here We Come A-Wassailing and Deck The Hall round out the remaining selections in this compilation.

**And All the Bells on Earth Shall Ring.....Douglas Wagner**

One of the most anticipated experiences of the holiday season each year is listening to the sounds of bells, the quintessential instrument of Christmas celebrations. They're all around us in December, ringing from church towers, in shopping malls and on street corners, never failing to bring smiles and happy feelings.

# WIND ENSEMBLE

Mr. Brian L. Monroe & Chloe Verba: Directors

**Selections from Home Alone.....John Williams**

Arranged by Paul Lavender

*Holiday Flight, Glorious Thieves, Somewhere in My Memory, The House & Star of Bethlehem*

*Home Alone* is a 1990 family film written and produced by John Hughes & directed by Chris Columbus. The film features MacCaulay Culkin as Kevin McCallister, an eight-year-old boy, who is mistakenly left behind when his family flies to Paris for their Christmas vacation. While initially relishing time by himself, he is later greeted by two would-be burglars played by Daniel Stern and Joe Pesche. Kevin eventually manages to outwit them with a series of booby traps. *Home Alone* is the one of the highest grossing live-action comedy of all-time in the United States.



**Earth Song.....Frank Tichelli**

Conducted by Miss. Chloe Verba,  
Student Teacher, Kent State University.

Earth Song for concert band is the grandchild of *Sanctuary* for concert band. Almost as soon as I completed *Sanctuary*, I became intrigued by the idea of making a choral version of at least part of the work. Within the same year, I realized this goal, inventing a poem that reflected the music's poignant lyricism, fitting the rhythmic stresses and melodic contour of *Sanctuary's* melody. Thus, *Earth Song* for chorus came to be.

Six years after composing *Sanctuary*, in 2012, I received an email from Frank Troika, director of bands at Berner High School in Texas, inquiring if I might consider making a concert band version of Earth song for one of his colleagues. The briny of his request was not lost on either of us, but we both agreed that, in a sense, this full circle back to the music's concert band origins would allow me to create a grandchild possessing the genetic strengths of both its ancestors: the rich textured lyricism and more concise nature of its choral forebear, combined with the wider color palette and expressive power of its choral forebear, combined with the wider color palette and expressive power of its concert band forbear. Thus, Earth song for concert band was born: a more concise (and less technically demanding) descendant of *Sanctuary*.

**An Avalanche in the Bleak Midwinter.....Brian Monroe**

This work was written in 1995 and revised in 2008 and features the hymn *In the Bleak Midwinter* composed by Gustav Holst in 1906. The lyrics by Christina Rossetti serve to set the scenes of this six-movement work.

*“In the bleak midwinter, Frosty wind made moan,  
Earth stood hard as iron, Water like a stone,  
Snow had fallen, snow on snow, Snow on snow,  
In the bleak midwinter, Long long ago.”*

**I. A Setting and a Snowstorm**

In a small mountain village, each year after the first heavy snowfall, one man must climb to the peak of the mountain to pray for an easy winter. The first movement describes the village with its church bells ringing, echoing against the mountains and the peaceful villagers, represented by the hymn “*In the Bleak Midwinter*”. The crotales (sound disks) introduce the snow storm motif which is carried through the entire ensemble. As the storm strengthens, more forces of the band are added but as suddenly as it begins, it clears, fading into the second movement.

**II. Climbers Song**

Climbers Song depicts the steadfast pace of the man as he scales the mountain. As he ascends, the energy grows until he reaches the top. The last few steps are energized with the feeling of accomplishment. With this he relaxes and reflects upon his journey and his task still to come. A faint flutter of snowflakes still dance in the air. His reflection is represented by the brief hymn quote and the snowflakes with the crotales melody.

### III. Where the Peaks Scrape the Sky

The man stands at the peak and looks out over the mountain range and down to his village below. The peaks seem to scrape the sky as the wind blows the clouds overhead. The cold & splendid beauty of this place is witnessed through the shimmering woodwinds & percussion.

### IV. & V. Dispersion & Avalanche

The man finishes his prayers and begins to descend when suddenly the ground begins to shift. At first there is little movement, then slowly the shattering effect is felt as an avalanche begins. A sharp attack followed by soft but growing rumble leads us to the avalanche theme which is then followed by the run out and the man's entrapment. Clashing and smashing percussion sounds reintroduce the hymn, this time dissonantly harmonized representing the destructive forces of nature as the man is wiped from the mountain and buried.

### VI. Aftermath, Reflections, Survival & Epilogue

Unconsciousness fades as the man realizes his situation. Buried, but alive, he contemplates his situation. His faith calms him with the fact he has accomplished his task and gives him a sense of peace. Undaunted, he attempts to free himself. This is represented by the use of a new melody developed from the original carol. With each reiteration of the theme, more textures and colors are added as our hero conquers death. With a final exalted burst of color and energy, the man is free. He has conquered the mountain and can return home. The work ends as it began, with snow falling upon the village, the hint of a choir singing upon the wind, and snowflakes dancing in the air.

## UPCOMING EVENTS

December 19-20	Lockin: Life Center +	7:30 PM to 4:30 AM
<b>JANUARY 6TH</b>	<b>MARCHING BAND UNIFORM RETURN</b>	<b>6:00-8:00 PM</b>
January 21	Jazz in January Concert	7:00PM
February 13	Solo and Ensemble Contest	Firestone HS
<b>March 7th</b>	<b>Florida Trip Practice</b>	<b>6:00-7:30PM</b>
	<b>Florida Trip Meeting for Parents &amp; Students,</b>	<b>7:30-8:30PM</b>
March 8	<b>Benefit Concert: PreContest</b>	<b>7:00PM</b>
<b>March 14</b>	<b>Florida Trip Practice</b>	<b>6:00-7:30PM</b>
<b>March 16</b>	<b>Florida Trip Packing Night</b>	<b>6:00-7:30PM</b>
March 17-22	<b>FLORIDA TRIP</b>	
<b>May 5</b>	<b>Band Banquet: SMFHS</b>	<b>6:30-9:30PM</b>
<b>May 7</b>	<b>Tag Day</b>	<b>9:30AM-Noon</b>
	<b>American Celebration Concert: Wind Ensemble</b>	<b>7:00PM</b>
<b>May 17</b>	<b>Spring Band Concert</b>	<b>7:00PM</b>
May 19	<b>Senior Recognition (Fr. Band)</b>	<b>7:00PM</b>
May 24	<b>Graduation: Wind Ens.</b>	<b>AM Practice &amp; 6:30PM KSU</b>
May 30	<b>Memorial Day: Sym. Bands</b>	<b>9:30AM Stow Cemetery</b>
<b>June 8</b>	<b>Marching Band Reading Session</b>	<b>3:00-5:30PM</b>

# FRESHMEN BAND

## FLUTE

Angela Sparrow  
Leila Darwiche  
Rachel Amadio  
Raeanne Montgomery  
Sierra Corbett  
Jordan Cole  
Jillian Foster  
Caitlin Kyer  
Jillian Richards

## CLARINET

Josh Boehm  
Marina Morris  
Kayla Haydn  
Makenna Zelenak  
Lauren Fair

## ALTO SAX

Josh Barbee  
Bissan Obaid  
Emily Flower  
Ashley Adams  
Nick Wallace  
Patrick Bunnell  
Seth Hedrick

## TENOR SAX

Josh Blasko  
Jay Galas

## BARITONE SAX

Thomas Kiglics

## TRUMPET

Julia Moxley  
Julia Stofka  
Philip Dudones  
Grace Rudman  
Josh Davids  
Justin Meoller  
Jensen Kozar  
Molly Marquette  
MacKenzie Schrickel  
Elyse Casalinova  
Tyler Baughman  
Chas Hull  
Morgan Leister

## FRENCH HORNS

Brian Walsh  
Sam Zito  
Jim Burger

## TROMBONES

Wyatt Martin  
Gannon Brown  
Ben Borthwick  
Taylor Shary

## EUPHONIUM

Kamden Kinsman

## TUBA

Nick Kusic  
Joe Toth  
Connor Foens

## PERCUSSION

Thomas Biggs  
MacLane Stebbins  
Alex Ely  
Jacob Teare  
Cameron Jones  
Jordan Butcher  
Joseph Kargbo  
James Elmore  
Ruth LeBeauf

# MAROON SYMPHONIC BAND

## FLUTE

Skyler Montoney  
Kelsey Adams  
Maria Colvis  
Jillian Russell  
Haley Boggs  
Amelia Sperk  
Sarah Laubach  
Kayla Purcell  
Alli Nichols

## CLARINET

Mica Pflug  
Lauren Karaffa  
Hannah Laubach  
Lexi Wheeler  
Ann Taylor  
Helen Bortels  
Celeste Masar

## BASSOON

Jared Miller

## BASS CLARINET

Matthew Wallace  
Dan Hall

## ALTO SAX

Chelsea Steinhauser  
Ben Johnson-Bowers  
Andrew Herring  
Jacob McCaffrey  
Steven Schmeltzer

## TENOR SAX

Brandon Moore  
Jacob Barnewell  
Dylan Ward

## BARITONE SAX

Eric Friedt

## TRUMPET

Abby Markley  
Kathryn Will  
Austin Hess  
Jared Butcher  
Journey Starks  
Alex Holcomb  
Tim Flower  
Aiden Adelman  
Austin Moseley  
Skyla Talcott  
Zach Pearson

## FRENCH HORNS

Braeden Yacobucci  
Myron Koyle  
Pat Dougherty

## TROMBONES

Nathan Harris  
Ethan Praeter  
Lily Hauck  
Ryan Ditrick  
Gabriel Mendes

## EUPHONIUM

Brady Pierce  
Mark Dages  
Meyana Coats  
Michael Marcinelli

## TUBA

Ryan Cook  
Sarah Toppin  
Kevin Lero  
Scott Hopkins

## PERCUSSION

Mary Tressel  
Zach Green  
Joey Rebeck  
Connor Kline  
Clara Borsilli  
Scott Cunningham  
Hannah Fenshaw  
Aaron Bullard

# **GOLD SYMPHONIC BAND**

## **FLUTE**

Marina Crasi  
Sarah Kasper  
Kate Grimm  
Ally Green  
Gabby Vasquez  
Rainey Blantern  
Kayla Cartwright  
Toni Sikon  
Sophia Scarpitta

## **CLARINET**

Emily Clark  
Jill Wood  
Leah Iannini  
Meah McCallister  
Lydia Masar  
Emily Gresser  
Emily Swab

## **BASSOON**

David Carroll

## **BASS CLARINET**

Kirsten Eddy

## **ALTO SAX**

Brian Cameron  
Luke Gidorkis  
Maria Petrecca  
Ryan Kovach  
Thomas Chhay

## **TENOR SAX**

Connor Jenkins  
Sam Wilcox

## **BARITONE SAX**

Nathan Bower-Malone

## **TRUMPETS**

Shaelynn Hilliard  
Bradley May  
Becca Terrill  
Leo Rieger  
Dawson Black  
Athena Zellner  
Jullie Leboeuf  
Morgan Wheeler  
Emily Wisniewski  
Gwen Shehorn  
Sam Lynn

## **FRENCH HORN**

Analeigh Koch  
Collin Murray  
Morgan Dyer

## **TROMBONES**

Chloe Holm  
Derek Radcliff  
Michael Schmidt  
Bradley Stutz  
Camden Yacobucci

## **EUPHONIUM**

Steven Weinstein  
Carter Pierce  
Katie Tritten

## **TUBA**

Katherine Doty  
Grace Davis  
Andrew Brown  
Christian Wilcox

## **PERCUSSION**

Christina Brode  
Joe Elmore  
Matt Zanin  
James Brownridge  
Katie Perry  
Michael Smithers  
Marcus Hull  
Kyle Mast

# **WIND ENSEMBLE**

## **FLUTE**

Nick Rinaldi  
Hailey Lybrook  
Julianna Moyer  
Emily Hutchins  
Michaela Brugmann  
Jessica Polling  
Nicole Lott

## **OBOE**

Sarah Kline  
Lauren Caldwell

## **BASSOON**

Amy Jagger

## **CLARINET**

Ruth Amado  
Marissa Evanoski  
Laurel Praeter  
Jenna Deverall  
Rachel Rauh  
Anne Marie McCombs  
Amanda Stewart

## **BASS CLARINET**

Kirsten Kostoff  
Aliya Kirkpatrick

## **CONTRA BASS CL.**

Shawn Mohr

## **ALTO SAX**

Nathaniel Halasz  
Sam Croy  
Moriah Payne  
Adam Bockbrader

## **TENOR SAX**

Cameron Stebbins  
Cory Miller

## **BARITONE SAX**

Owen Baker

## **TRUMPET**

Christian Studt  
Nick Lavy  
Tom Borthwick  
Kendall Miragliotta  
Evan Koch  
Eryn Church  
Shyamal Shah  
Brooke Tracy  
Alex Bryden

## **FRENCH HORNS**

Ricky Tritten  
Kenny McElhaney  
Katie Dunn  
Grace Deegan

## **TROMBONES**

Lee Paolucci  
Hannah Zito  
Brian Krum

## **BASS TROMBONE**

James Paxton

## **EUPHONIUM**

Cody Kowalczyk  
Jack MacKay  
Mike Kinkoph

## **TUBA**

Stephen Calaway  
Mikey Murray  
Chris Douds

## **PERCUSSION**

Matt McCombs  
Chris Paxton  
Thomas McLaughlin  
Ryan McNutt  
Danny Silvy  
Cameron Sinko  
Jacob Perch  
Nick Kilway  
Olivia Myers