

# STOW-MUNROE FALLS

## HIGH SCHOOL

Instrumental Music Department presents:

# A WINTER CONCERT

BRIAN MONROE, SANDRA SANDMAN  
& GREG NEWMAN: DIRECTORS

Stow-Munroe Falls H.S.  
Auditorium  
December 8, 2016  
7:00 PM.





# FRESHMAN BAND



Mr. Brian Monroe: Director

**Sparkling Lights.....Matt Conaway**

The traditional Christmas carol “O Christmas Tree” originated with the 16th century folksong “Ach Tannenbaum,” which received modern lyrics in the 19th century as “O Tannenbaum.” The theme has been used in a variety of settings both holiday-oriented and not. It is notably the melody of “Maryland, My Maryland,” Maryland’s official state song. This setting by Purdue University’s assistant band director Matt Conaway transforms it from the typical stately presentation into an energetic, dynamic fanfare. Shifting meters, contemporary harmonies, and driving percussion all contribute to create this modern take on the old familiar holiday selection.

**At Dawn They Slept.....Jay Bocook**

Seventy-five years ago, yesterday, the world witnessed a day that would “live in infamy” when the Japanese attacked Pearl Harbor. For the “Greatest Generation,” December 7th was a date that would change their lives forever as it thrust the United States into World War II. This musical remembrance by Jay Bocook, pays tribute to the fallen heroes of that fateful day. After the attack our country changed. Young men across the country headed to war in Europe and the Pacific. Families found supplies rationed, and women took their husbands’ jobs on factory assembly lines. *At Dawn They Slept* opens with a peaceful, flowing woodwind melody symbolizing the early Sunday morning of December 7th, 1941 as soldiers and sailors prepared to go to church. The flag is raised to the sound of a lone bugler but ominous chords will foreshadow the impending attack. 7:48AM, powerful lines, dissonant themes and bombastic percussion musically capture the chaos that followed resulting in the lost of 16 ships, countless aircraft and over 2,400 Americans in a little over two hours of time . Even today remnants of the attack are still apparent. The Battleship Arizona serves as a tomb and memorial for those who died that day. *At Dawn They Slept* concludes with a powerful musical statement that ultimately ends on an optimistic note that looks to a brighter future.

**Yes, Virginia, There is A Santa Claus.....Robert W. Smith**

*Narrators: Libby Tritten, freshman clarinetist &  
Mr. Tom Stephan: Retired SMFHS English Teacher.*

In 1897, At the age of 8, Virginia O'Hanlon became part of American history as the little girl who questioned the existence of Santa Claus. When she was unable to get a straight answer from her parents, she wrote a letter to the editor of the New York Sun Newspaper in search of the truth. Journalist and editor Francis Church answered Virginia’s letter by writing the unsigned editorial that has since become history’s most reprinted newspaper article, appearing in dozens of languages, books, movies, posters, stamps and even in this piece of music.





# MAROON SYMPHONIC BAND



Mrs. Sandra Sandman: Director

**Festive Fanfare for the Holidays.....James Curnow**

Infused with energy, joy and a lively spirit, this concert opener is designed to get the season and concert off to a dazzling start. Based on a familiar English carol ("Joy To The World") from the early 19th century, it uses fragments of the tune as thematic ideas on which to build two contrasting versions of the carol.

**Carol of the Night (Based on "Silent Night").....Richard L Saucedo**

Carol of the Night is a reverent and creative setting and variation of the carol "Silent Night." On Christmas Eve, 1818, in a small Austrian village, the Oberndorf choir, accompanied only by a guitar, sang for the first time the immortal hymn that begins, "Silent Night.... Holy Night," based upon a poem by Reverend Josef Mohr set to music by Franz Gruber, the church organist.

**Joy in All Things.....Brian Balmages**

Joy in All Things is one of the most unique commission experiences I have ever had. The piece was commissioned for Neil S. Underwood, Band Director at North Lincoln High School in North Carolina. Surprisingly, everyone managed to keep it a surprise until the actual night of the premiere. Through the years, I have maintained a close relationship with the Charlotte Youth Wind Ensemble where I watched Neil have the honor of conducting the band with one of the concerto competition winners (playing the flute), who happened to be his daughter Molly. Since that time, I have worked with several of his students in regional and state bands, and this work is largely a result of those many experiences. First the inspiration for the title came from Neil's often used expression, "Joy with a capital J". The school song for the North Lincoln High School is based on Carmen Ohio the school song of The Ohio State University, originally set to the tune Spanish Hymn. When Neil opened North Lincoln, he used that melody and wrote new words. Since the school song is a source of pride for him and brings a strong emotional reaction, I used fragments of the songs as the basis for this piece. The evening was magical. Neil only realized I was there to conduct when they introduced me at the concert, and even then he did not know about a commission until I told him on stage. I am told that at one point, while we were playing he mentioned to his wife how he wished their daughter was there. Within 30 seconds, the solo began and he recognized his daughter's sound immediately. He completely lost it, and I will forever remember and appreciate being a part of such a wonderful moment.....Brian Balmages



# GOLD SYMPHONIC BAND



Mr. Greg A. Newman: Director

**Imaginarium.....Randall D. Standridge**

Inside every person, there is a place where creativity dwells. Gears turn, dreams flow, and ideas spark into life. This idea-factory of "Imaginarium" is the place that every creative person goes to, again and again, to find their muse, flesh out ideas and to exert change on the world around them. This piece is dedicated to all of the readers who see more in the world than is actually there, who see possibilities where others see only dead ends, and who believe in creation rather than destruction. This one's for you.

**For Unto You is Born This Day! .....James L. Hosay**

*Narrator: Mr. Nicholas Campagna: Director of Choirs, SMFCSD*

The story of Christmas has been told and retold countless times through the ages. Now it is told in the universal language of music. James L. Hosay has taken the story of the birth of Christ, according to the Gospel of Luke, and set it to music.

**And Heaven and Nature Ring!.....arr. Patrick Roszell**

*And Heaven and Nature Ring!* Combines three beloved carols of all ages. This arrangement features "Adeste Fideles," "Angels We Have Heard on High," and "Joy to the World!"



# WIND ENSEMBLE



Mr. Brian L. Monroe: Director

**Symphonic Overture.....James Barnes**

Symphonic Overture was premiered in 1991, for the United States Air Force Band in Washington D.C. to commemorate the band's fiftieth anniversary. In 1988, Lt Colonel James M. Bankhead (USAF) then Commander and Conductor of the United States Air Force Band, asked me to consider writing a work for the band to be premiered at the American Bandmasters Association Convention in Arizona. He wanted a Romantic style overture of large proportions and challenging difficulty to be performed the opening work of the band's concert. I spent a considerable time on this project, but on the last day of January, 1990, I finally realized that I really didn't like the music that I was writing. I threw the score and all the sketches in the trash and started over. The result was this symphonic overture, which I finished in about two weeks after writing some thematic material I was happy with. I hope the listener will enjoy it. One thing is certain, this version is better than the first. James Barnes



**I Wish You Christmas.....John Rutter**

**Arranged by Paul Noble**

*I Wish You Christmas* was written in 2008, by English composer John Rutter for Chorus & Orchestra. This uplifting Christmas carol demonstrates Rutter's gift for writing engaging and memorable tunes. In the original setting the melody weaves between different voices and scorings, while the piano part complements the vocal lines with rich, luscious harmonies. Paul Noble has adapted this setting for concert band utilizing solo and soli lines across the ensemble.

*I wish you starlight on fields of snow,  
The winter's morning light and evening's glow;  
I wish you candles that shine from every tree,  
So all the world can see  
The light that there could be.*

*I wish you music, I wish you song,  
With voices echoing, Joyous and strong;  
I wish you church bells, ringing true and clear;  
I wish you Christmas, a merry Christmas,  
A merry Christmas to remember all the year.*

**Minor Alterations "Christmas Through the Looking Glass".....David Lovrien**

David Lovrien is a software professional, saxophonist, Irish whistler, composer, web designer, music publisher, and creator of the John Philip Sousa Home Page. *Minor Alterations* is a clever adaptation of favorite Christmas tunes, transposed from major keys to minor. The styles of these familiar tunes are then changed and overlapped, giving each tune a new character. From the ominous opening of "Joy to the World" to the frenzied Nutcracker finale, each tune is twisted into something new and surprising. Listen for these other favorites: *Up on the Housetop, Santa Claus Is Coming to Town, Jolly Old Saint Nicholas, Santa Claus Lane, We Wish You a Merry Christmas, Silver Bells, Jingle Bells, Rudolph the Red-Nosed Reindeer, Sleigh Ride, The Wassail Song, and Deck the Halls.*



# FRESHMEN BAND

## FLUTE

Elora Nicholas  
Mandy Grimm  
Paige Lever  
Emily Schmidt

## CLARINET

Katie Lowry  
Connor Quinn  
Audrey Carroll  
Aaron Kim  
Kaylee Sadler  
Madison Bellino  
Libby Tritten  
Grace Dressman  
Elizabeth Domonkas  
Marissa Cabuk  
Stephanie Bumbarger  
Chloe Harriman

## BASS CLARINET

Amanda Ostrowski  
Ian Sheline

## ALTO SAX

Maddie McLaughlin  
Madison Vestfals  
Ian Binder  
Emmanuel Jensen  
David Williams  
Ian Clayton  
Makayla Eddy

## TENOR SAX

Grace McCombs  
Jocelyn Shatraw

## BARITONE SAX

Kira Philpot

## BASSOON

Rachel Pitcovich  
Dominic Ryan

## TRUMPET

Scott Kline  
Lexi Gray  
Aimee Grimm  
Emma Greavu  
Elise Baughman  
Ethan Bamberger  
Kayla Flake  
Matthew Reinhart  
Kirsten Kohl  
Luke Baker  
Jillian Pace  
Nathan Spurlock

## FRENCH HORNS

Suzie Lee  
Natalie Rockwell  
Nathaniel Roth  
Salil Hijazi  
Daniel McElhanev  
Ethan Berlyak

## TROMBONES

Johnathon Staudt  
Emily Thomas  
Valerie McCauley  
Brandon Gorrell  
Gavin Lackey  
Will Boggs  
Marley Harker

## EUPHONIUM

Rebecca Zeitman  
Niyah Somerville  
Dylan Nguyen  
Noah Bowers

## TUBA

Ellie Rieger  
Ricky Russell  
Brandon Fitzpatrick  
India Johnson Bowers

## PERCUSSION

Eric Caldwell  
Justin Dyer  
Trey Hutchins  
Vincent Carbone  
Patrick Kline  
Logan Radcliff  
Jacob Shull

# MAROON SYMPHONIC BAND

## FLUTE

Rachel Amadio  
Sierra Corbett  
Jillian Russell  
Toni Sikon  
Skylar Montoney  
Haley Boggs  
Jillian Foster

## CLARINET

Josh Boehm  
Makenna Zelenak  
Kayla Hayden  
Emily Clark  
Annie Taylor

## BASSOON

Jared Miller

## BASS CLARINET

Kirsten Eddy

## ALTO SAX

Maria Petrecca  
Ashley Adams  
Patrick Bunnell  
Tom Chhay

## TENOR SAX

Josh Blasko

## BARITONE SAX

Eric Friedt

## TRUMPET

Josh Davids  
Dawson Black  
Kenzie Schrickel  
Tyler Baughman  
Brad May  
Austin Hess  
Grace Rudman  
Jarod Butcher  
Emily Wisniewski  
Jurnee Starks  
Gwen Shehorn  
Zach Pearson  
Chas Hull

## FRENCH HORNS

Annaleigh Koch  
Morghen Dyer  
James Burger

## TROMBONES

Jimmy Paxton  
Gannon Brown  
Michael Schmidt  
Lilly Hauck  
Taylor Shary

## EUPHONIUM

Mark Dages  
Carter Pierce  
Michael Marcenelli

## TUBA

Kathrine Doty  
Sarah Toppin  
Grace Davis  
Alex Glazier  
Christian Wilcox

## PERCUSSION

Maclane Stebbins  
Jacob Teare  
Clara Borsilli  
Jonny Oliver  
Katie Perry  
Joseph Kargbo  
James Elmore

# GOLD SYMPHONIC BAND

## FLUTE

Leila Darwich  
Jordyn Cole  
Jillian Richards  
Sarah Laubach  
Kate Grimm  
Amilia Sperk  
Rainey Blanter  
Alli Nichols

## CLARINET

Marina Morris  
Jill Wood  
Meah McCallister  
Lauren Karaffa  
Lauren Fair

## BASSOON

David Carroll

## ALTO SAX

Ben Johnson Bowers  
Brian Cameron  
Seth Hedrick  
Ryan Kovach

## TENOR SAX

Brandon Moore  
Jay Galas

## BARITONE SAX

Thomas Kiglic

## TRUMPETS

Julia Stofka  
Molly Marquette  
Justin Moeller  
Jensen Kozar  
Katherine Will  
Becca Terrill  
Leo Rieger  
Tim Flower  
Elyse Casalinova  
Morgan Leister  
Athena Zellner  
Austin Moseley  
Morgan Wheeler  
Skyla Talcott

## FRENCH HORN

Collin Murray  
Patrick Dougherty

## TROMBONES

Ethan Praeter  
Ben Borthwick  
Bradley Stutz  
Camden Yacobucci

## EUPHONIUM

Meyana Coats  
Katie Tritten  
Kamden Kinsman

## TUBA

Danny Schneider  
Alisha Traczyk  
Scott Hopkins  
Joe Toth  
Connor Foens

## PERCUSSION

Cameron Jones  
Joe Elmore  
Connor Kline  
Christina Brode  
Jordan Butcher  
Michael Smithers  
Marcus Hull

# WIND ENSEMBLE

## FLUTE

Angela Sparrow  
Michaela Brugmann  
Jessica Polling  
Marina Crasi  
Sara Kasper  
Raeanne Montgomery

## OBOE

Sarah Kline

## BASSOON

Amy Jagger

## CLARINET

Marissa Evanoski  
Ruth Amadio  
Rachel Rauh  
Jenna Deverall  
Anne Marie McCombs

## BASS CLARINET

Aliya Kirkpatrick

## CONTRA BASS CL.

Nick Wallace

## ALTO SAX

Josh Barbee  
Moriah Payne  
Bissan Obaid  
Emily Flower

## TENOR SAX

Connor Jenkins  
Corey Miller

## BARITONE SAX

Owen Baker

## TRUMPET

Christian Studt 1  
Nick Lavy 1  
Julia Moxley  
Tom Borthwick  
Eryn Church  
Kendall Miragliotta  
Evan Koch  
Philip Dudones  
Shyamal Shah

## FRENCH HORNS

Brian Walsh 1  
Katie Dunn  
Grace Deegan  
Sam Zito

## TROMBONES

Lee Paolucci  
Wyatt Martin  
Chloe Holm

## BASS TROMBONE

Derek Radcliff

## EUPHONIUM

Jack MacKay  
Cody Kowalczyk 1  
Brady Pierce

## TUBA

Stephen Calaway 1  
Nick Kusic  
Kevin Lero  
Mikey Murray

## PERCUSSION

Thomas McLaughlin  
Thomas Biggs 1  
Jacob Perch  
Ryan McNutt 1  
Zach Green  
Alex Ely  
Olivia Myers

1: OBDC All Star Band



# UPCOMING EVENTS

|                   |  |                            |
|-------------------|--|----------------------------|
| December 17       | Lockin: Life Center +                          | 7:00 PM to 12:00 AM        |
| December 19       | Freshman Band Exam                             | 9:15AM                     |
| December 20       | Upperclassmen Exams                            | 9:15 AM                    |
| December 20       | Solo and Ensemble Forms Due!                   | (or Before)                |
| January 19        | Jazz in January Concert                        | 7:00PM                     |
| January 21        | Solo and Ensemble Contest                      | Firestone HS               |
| March 2           | PreContest Concert                             | 7:00PM                     |
| March 10 or 11    | District Band Contest: Maroon Band & Wind Ens. | TBA                        |
| May 3             | Band Awards Night: SMFHS                       | TBA                        |
| May 6             | Tag Day  | 9:30AM-Noon                |
|                   | American Celebration Concert: Wind Ensemble    | 7:00PM                     |
| May 8             | Spring Band Concert                            | 7:00PM                     |
| May 16            | Senior Recognition (Fr. Band)                  | 7:00PM                     |
| May 18            | Graduation: Wind Ens.                          | AM Practice & 6:30PM KSU   |
| May 25            | Marching Band Reading Session                  | 3:00-5:30PM                |
| May 29            | Memorial Day: Sym. Bands                       | 9:30AM Stow Cemetery       |
| July 31- August 4 | PreCamp 6-9pm                                  | SMFHS                      |
| August 5          | Packing Day                                    | 1-2pm                      |
| August 6-11       | Band Camp                                      | Edinboro University of PA. |

*Merry Christmas*

*Happy  
Hanukkah*

